Jan Mitrione Carrato:

In daily professional practice, Jan Mitrione Carrato employs the power of words and images. Her full-time job as a communication director encompasses branding, advertising, the production of collaterals, videos, signage, web content and other projects, which allow her creativity to flourish. Many have garnered awards and recognition.

An undergraduate degree in fine arts and a Master of Communication and Information Studies, nicely complement her certificate in graphic design and most recently, a master gardener certificate. For more than 25 years, she has composted and gardened. Puttering in the kitchen and preparing fresh cuisine remains her favorite past time and a strong family tradition.

After completing her master gardening certificate, she purchased two rain barrels. With intent to beautify each as part of her home landscape, she painted them before installation. Making the everyday aesthetically pleasing drives her expression. Much of Jan’s creativity is expressed in her home interiors.

A lifelong seamstress and lover of fabric combined with a keen sense of environmental stewardship runs through her collages. Viewers can observe buttons, bits of ribbon, lace, thread, yarn, netting, and other fibers. The later, evidenced by elements gleaned from “readymade” sources: paper from the daily mail, maps, cards, wine bottle sleeves, broken seashells, bark, and found objects. She has designed earrings, necklaces and bracelets using beads and has dabbled in life drawing and photography.

Short description of barrel design:

Titled “One Drop at a time-All Over the World”, my barrel’s primary focal point is planet earth. Placed to align the Southern Hemisphere with the spigot, it conveys water’s downward flow with gravity and that earth provides a valuable and limited resource-potable water. The word water appears 25 times in 25 unique languages of the world.